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THE
LITERATURE ART AND HISTORY
OF
JAPAN AND CHINA

Books from various sources, including Bing's Japon Artistique; Gonse "L'Art Japonais"; Hobson's Chinese Pottery and Porcelain; Moser Collection of Oriental Arms and Armor; Books on Japanese Color Prints, by Fenollosa, Kurth, Von Seidlitz, Binyon, Strange, Stewart, etc.; Bing, Mosle, Gillot and Vignier and Inada Catalogues of Japanese Color Prints; Original Editions of Famous Japanese Illustrated Books by Hokusai, Hiroshige, Harunobu, Utamaro and others, including Utamaro's Annual of the Courtesan Quarter, and an Album of Prints by Shiba Kokan, etc.; a Yoshitora Wood-block; Books on Numismatics, Art, Archaeology, etc.

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CATALOGUE

OF THE

LITERATURE, ART AND HISTORY OF JAPAN AND CHINA

FIRST SESSION

Lots 1 to 229

1. AINU. An Ainu-English-Japanese Dictionary, including a grammar of the Ainu language. By the Rev. John Batchelor. Second edition. 8vo. Tokyo, 1905.

2. AKIMOTO (S.). Tokyo Miyage. *Illustrated by H. Ogawa, the frontispiece in colors.* 8vo, wrappers in Japanese brocade case. Yokohama, 1912.

Essays on the Geisha, the Tea Ceremony, Sake, Karma, Women, the Japanese Theatre, etc.

3. ALLEN (M. R.). Japanese Art Motives. *Seventy-eight illustrations.* Sm. 8vo. Chicago, 1917.

A useful book with a poor title. The volume explains the symbolis or meaning of objects in art and daily life; animals and mythological creatures; deities, etc., and contains a very useful and valuable mass of material.

4. AMSDEN (DORA). Impressions of Ukiyo-Ye; the school of the Japanese Colour-print artists. *Illustrated after Kiyonaga, Harunobo, etc.* Sq. 12mo, half calf. San Francisco, 1905.

5. ——. The Heritage of Hiroshige; a glimpse at Japanese landscape art. By Dora Amsden with the assistance of J. S. Happer. *With prints from the Happer collection, and tables of signatures.* Sm. 8vo, decorated boards, Japanese style. San Francisco, 1912.

6. ANDERSON (W.). Japanese Wood Engravings, their History, Technique and Characteristics. *Illustrated after Harunobu, Utamaro, Shuncho, etc., in colors and plain.* Roy. 8vo. (Portfolio monograph.) Cloth. London, 1895.

Very scarce, long out of print and much sought for. As Strange says, "All lovers of Japanese Art are under an inestimable debt to Prof. Anderson."

7 ANDREWS (F. H.). Ancient Chinese Figured Silks, excavated by Sir Aurel Stein at ruined sites of Central Asia. *Fifteen illustrations.* 4to, wrappers, pp. 20. London, 1920.

8. ANESAKI (M.). Buddhist Art in its relation to Buddhist Ideals with special reference to Buddhism in Japan. *Forty-seven full page plates, one in colors, from paintings, etc.* 4to. Boston, 1915.

9. ——. The Four Buddhist Agamas in Chinese. (From Transactions of the Asiatic Society of Japan.) 8vo. 1908.

10. ANTIQUITIES OF JAPAN. Seven volumes on the Antiquities of Japan. *Numerous illustrations of armor, costume, masks, sculptured inscriptions, paintings, seals, swords, bows, musical instruments, etc.* Folio. (About 1905.) 7 vols.

11. ——. CHAVANNES (E.). La Sculpture sur pierre en Chine au temps des deux dynasties Han. *With sixty-six folding plates of reproductions.* 4to, wrappers. Paris, 1893.

12. ——. KANDA (T.). Notes on Ancient Stone Implements, etc., of Japan. Translated by N. Kanda. *With twenty-four plates and a map.* Roy. 8vo, wrappers. Tokio, 1884.

13. ——. MATSURA HIROSHI. Hatsuten Yokyo. (A treatise on prehistoric antiquities of Japan.) *Illustrations of antiquities, one in color.* Folio, wrappers. Tokyo, 1877.

14. ——. MUNRO (N. G.). Primitive Culture in Japan. *Illustrations of arrow heads, phallic relics, etc.* (From transactions of the Asiatic Society of Japan.) 8vo, cloth. 1906.

15. ——. Ornamented Tombs in the Island of Kiushu, by Prof. Hamada. *With colored plates;* in Report of Coll. of Literature, Kyoto University. 1919.

16. ARMS, ARMOR, ETC. HITO HARI YUMI. (Treatise on Archery and description of the bow and arrow.) Manuscript roll. Dated Kambun, 1668.

17. ——. KYUKWA GYOKUREI. (Japanese exhibit held in Tokyo, 1910-1911, "of exclusive and rare merit.") Album of thirty folio plates showing swords, armour and paintings. Folio, wrappers, in cloth case. Tokyo, 1911.

Introduction and contents in English.

18. ——. JAPANESE SWORD FITTINGS; a descriptive catalogue of the collection of G. H. Naunton. Compiled and illustrated by H. L. Joly. *Eighty-eight full page plates, reproducing about* 1500 specimens. 4to. London, 1912.

Limited to 300 copies and now scarce. A valuable reference book giving data on the principal artists, workmen and schools, and describing 4500 specimens and varieties.

19. ——. The Sword Book in Honcho Gunkiko and the Book of Same of Inaba Tsurio. Edited by H. L. Joly and Hogitaro Inada. *Illustrations of ancient swords, scabbards, etc.* 8vo. London, 1913.

Only 200 copies privately printed. One of a very few books in English on the subject.

20. ——. Japanese Sword Guards. By Okabe Kakuya. 8vo. Museum of Fine Arts, Boston, 1908.

Description of an exhibition of 500 selected specimens with chapters on the various schools of artists. With reproductions. Scarce

21. ——. Murai Masahiro. Seisakuben. (A treatise on the making of armour.) *Illustrated throughout.* 5 vols., 8vo, wrappers. Bunkwa '10, 1913.

22. ——. Rakei Kokukokusai. Meichin-shibiku-kaden-sho. (Description of types of vizors of various families.) *Illustrated with many drawings.* Manuscript of nearly 150 pages. 8vo, wrappers. 1753.

23. ——. Oriental Arms and Armour. Collection Henri Moser-Charlottenfels. *Forty-four magnificent plates, ten being in colors and gold.* Large folio. Leipzig, 1912.

No. 56 of only 300 copies printed. A magnificent collection, the plates representing helmets, swords, daggers, knives, battle-axes, maces, pistols, priming flasks, etc., of Caucasian, Persian, Turkish, Armenian, Afghan, Indian, Nepalese, Malayan, Chinese, Bokhara and other origin

24. ——. Shinto Bengi. (A treatise on swords and scabbards.) Reprint Kaei 4 (1852) of the 1779 edition with two additional volumes. *Illustrated.* 6 vols., 8vo, wrappers.

25. ——. Shoku Gaishoku Ichiran. Honma Monosato. (With illustrations of the different weaves and colors on coat armor.) 2 vols., 8vo, wrappers. 1832.

26. ——. Soken Kisho. (Treatise on ornaments, etc., of sword blades.) Including biographical sketches of famous makers, their genealogy, etc. Written by Inaba Shineyemon of Osaka. *Illustrated.* 7 vols., 8vo, wrappers. 1781.

27. ——. Soken Kisho. Another copy of the same edition.

28. ART. Daigoji Rehoshu. (National Treasures of Daigoji Temple.) *Illustrated by forty full page plates of paintings, drawings, etc.* In folio board case. 1920.

29. ——. Japan Art Exhibition. (Catalogue of an art exhibition held in Kyoto at the coronation of the Emperor, 1916, the objects exhibited being from public and private collections.) *Several hundred reproductions of paintings, bronzes, sculpture, etc.* With index volume. 5 vols., tall 8vo. 1916.

30. ——. JAPAN-BRITISH EXHIBITION. Illustrated Catalogue of the Exhibition. *Reproductions of prints, ivories, porcelains, etc.* Tall 8vo. Tokyo, 1910.

31. ——. KOKKA TAIKAN. (A general view of National Treasures.) *Eighteen fine duotone plates reproducing sculptures and paintings.* Folio. 1917.

32. ——. NAKAMURA (ICHISABURO). Catalogue of the National Treasures of Paintings and Sculptures in Japan. *Illustrated.* In English with introduction by Hamilton Bell. 8vo, Japanese brocade case with ivory thrusts. Tokyo, 1915.

33. ——. SEIGAKU GWASHU. Sixty-seven reproductions, seven being in colors, of the paintings in the temple at Kita-in (province of Tokyo). English introduction. Folio, Japanese silk brocade with case. (Recent.)

The paintings represent Workmen at their trades, portraits of the 36 Master Poets, and pictures of Hawks.

34. ——. TANAKA TOSHITSUGO. Ena Kangami. (Votive offerings in Shinto Shrines.) *Reproductions in colors of drawings, paintings, etc.* Vols. 1 to 3 (vol. 3 in four parts). Sm. folio. 1917.

35. ——. WAKAN SHOGA KUIN HOSEI. (Seals of Caligraphers and Painters of China and Japan.) Third edition, revised. 6 vols., oblong 12mo, wrappers. 1910.

A useful book for the Japanese and Chinese print or painting collector.

36. ——. YOHO SHOSHOIN. (Stray Fragrance of the Nation's Flowers.) *Twenty-four plates beautifully printed in colors, reproducing the principal treasures preserved in the Shoshoin Temple of Nara.* 2 vols., oblong folio. Tokyo, 1880.

37. ASSO (T.). Pictures of Ancient Japanese History from the coronation of the Emperor Jimmu to the Battle of Dan-no-ura. Revised by Sir Edwin Arnold. *Forty-eight illustrations by Japanese artists.* 2 parts. 4to, pictorial wrappers. Tokyo, 1890.

Japanese text with English translation, with a poem by Sir Edward Arnold.

38. ASTON (W. G.). Shinto, the Way of the Gods. *Illustrated.* 8vo. London, 1905.

On the general features of Shinto, Myth, the Pantheon, Morals, Magic and Divination, etc.

39. ATSUME GUSA. Textes, traductions, critiques et memoires relatifs a l'Extrême Orient: Heike Monogatari, chapitre premier, traduits du Japonais par F. Turrettini. *Three plates.* 4to. Geneva, 1871.

Only a small number of each of these were printed and now very scarce.

40. ——. TAMI-NO NIGIVAI. l'Activité Humaine, contes moraux. Texte Japonais transcrit et traduit par F. Turrettini. *Illustrated after Japanese designs.* 4to. Geneva, 1871.

41. ——. AVALOKITECVARA SUTRA. Traduction Italienne de la version Chinoise avec introduction et notes par Carlo Puini. Texte Chinois et transcription Japonaise par Francois Turrettini. 4to. Geneva, 1873.

Limited to 400 copies. A Buddhist work.

42. ——. Histoire des Taira tiree du Nit-pon Gwai-si. Traduit du Chinois par F. Turrettini. 4to. Geneva, 1874-75.

The history of the Taira family which forms the foundation of the famous classic Heike Monogatari.

43. AUDSLEY (G. A.) AND BOWES (J. L.). Keramic Art of Japan. *Thirty-two full page plates, mainly in colors, and tables of marks and monograms.* Tall 8vo. London, 1881.

44. AVERILL (MARY). The Flower Art of Japan. *With one hundred twenty-nine illustrations.* Tall 8vo. New York, 1915.

Edition de Luxe limited to 250 copies.

45. BAKIN (KYOKUTEI). A Captive of Love, a romance from the original of Bakin by Edward Greey. 8vo, pictorial wrappers. Glasgow, 1904.

46. ——. Kimbeibai. (A novel by Bakin.) *Illustrations by Kunisada, some in colors.* 40 parts in 10 vols., 12mo, wrappers. Tokyo, 1834-47.

47. BALL (J. D.). Rhythms and Rhymes in Chinese Climes, a lecture on Chinese Poetry and Poets. 12mo, wrappers, pp. 45. Hongkong, 1907.

48. BAMPO ZUKAN. (Ten thousand treasures.) An encyclopaedia of information, including biographies of artists, tea men, swordsmiths, etc. *Many illustrations.* 12 vols., oblong 16mo, wrappers. No date.

49. BENAZET (ALEXANDRE). Le Theatre au Japon ses rapports avec les Cultes Locaux. *Numerous illustrations.* Tall 8vo, wrappers, pp. 303. (Annales du Musée Guimet.) Paris, 1901.

A very complete treatise on the Japanese Drama including chapters on the Mystery Plays, the No Dance, Sacred Dramas, the Vulgar Drama, Technique, etc., with a bibliography of writings on the subject.

50. BENNEVILLE (J. S. DE). More Japonico; a critique of the effect of an idea—communityism—on the life and history of a people. 8vo. Yokohama, 1908.

51. ——. Tales of the Samurai, Oguri Hangwan Ichidaiki, being the story of the Lives and Adventures and Misadventures of the Hangwan-dai Kojiro Sukeshige and Terute-hime, his wife. A redaction from the kodan and chronicles of the Japanese originals. *Maps, frontispiece in colors, and illustrations.* Thick 8vo. Philadelphia, 1916.

52. BIBLIOGRAPHY. Catalogue of Chinese Printed Books, Manuscripts and Drawings in the British Museum. With the Supplement. By Sir R. K. Douglas. With index of titles. 2 vols., 4to. London, 1877-1903.

53. ——. Catalogue of Japanese Printed Books and Manuscripts in the British Museum. With two supplements. By Sir R. K. Douglas. In 2 vols., 4to. London, 1898-1904.

A valuable bibliography with subject indices, etc.

54. ——. Bibliography of the Japanese Empire, a classified list of the literature in European languages relating to Dai Nippon. Volume Second containing the literature from 1894 to 1906, with additions and corrections to the first volume and a supplement to Leon Page's Bibliographie Japonaise. By Fr. von Wenckstern. 8vo. Tokyo, 1907.

55. BING (S.). Le Japan Artistique, documents d'Art et d'Industrie réunis par S. Bing. *Many hundred illustrations, the full page plates mainly in colors, reproducing rare prints, textiles, pottery, bronzes, etc.* Complete set in 3 vols., 4to, original binding with colored reproductions of prints on the sides. Paris, no date.

56. BINYON (LAURENCE). Catalogue of Japanese and Chinese Wood cuts preserved in the . . . British Museum. Thick 8vo. London, 1916.

With numerous reproductions of the rarest examples, many in the colors of the originals. A valuable and indispensable descriptive catalogue for the print collector, and which, like so many of the British Museum publications will undoubtedly before long be out of print and impossible to procure. The Arthur Morrison, and other noted collections are included.

57. BLACK (JOHN R.). Young Japan; Yokohama and Yedo; a narrative of the Settlement of the City from the signing of the Treaties in 1858 to 1879, with a glance at the progress of Japan. 2 vols., tall 8vo. London, 1880.

58. BOWES (JAMES LORD). Japanese Marks and Seals. *Numerous facsimiles, the frontispiece in colors.* Roy. 8vo. London, 1882.

Including marks and seals on Pottery, Illuminated MSS, and Printed Books, Lacquer, Enamels, Metal, Wood, Ivory, etc.

59. ——. Japanese Enamels. *Illustrated with two plates in colors and gold and eighteen other full page plates.* Roy 8vo. Liverpool, 1884.

Very scarce. Printed for private circulation only.

60. ——. A Vindication of the Decorated Pottery of Japan. (In reply to Prof. Morse.) *Illustrated.* 8vo. Liverpool, printed for private circulation, 1891.

61. ——. Notes on Shippo, a sequel to Japanese enamels. *Many illustrations.* Roy. 8vo. With presentation inscription from the author. London, 1895.

62. ——. Morse (Prof. E. S.). Reviews from the New York Nation (etc.) of the work of James L. Bowes, entitled "Japanese Pottery." 8vo, sewed, pp. 24. Salem, 1891.

63. BRONZES. Catalogue of Ancient Bronzes in possession of several Japanese collectors and appraised by the Japanese Imperial Museum. *Fifty-six folio plates of reproductions.* Folio. Tokyo, 1906.

Most of the bronzes are Chinese. A translation of the text listing the bronzes is laid in.

64. ——. Azumo (Kenzaburo). Shinso Seisei Kokan. (Selections from the well-known Chinese book on bronzes of which the Japanese name is Seisei Kokan.) *Illustrated.* 2 vols., 8vo, wrappers. Tokyo, 1892.

65. ——. Kin Do Butsu Shashin Shu. (Bronze Buddhas of the Seventeenth Century.) *Fifty-five plates of reproductions of the earliest examples made in Japan, from the temple Horiuji, the Tokyo Imperial Museum, etc.* Folio, in portfolio. Ca., 1920.

66. BUDDHIST MANUSCRIPTS. Manuscript dated 1670; Facsimile of texts in white on a black ground, originally done in 1791; together with a manuscript of the preface to the Anthology of Kokinshiu, dated 1661. Rolls (3)

67. BUDDHIST PAINTINGS. Wall paintings in the Temple of Horyujo (Seventh Century). Portfolio of fifteen plates. 4to.

68. BUNCHO. Kiga. (Drawings in color by Buncho and others.) *Seven woodcuts, colored, with text.* 8vo, wrappers. Tempo (3), 1832.

69. ——. Shunso and Buncho. Portraits of actors represented on fans. Modern reproductions of the rare originals complete in 3 vols., tall 8vo, limp boards. 1917.

The original prints are extremely rare.

70. ——. A volume of original drawings by pupils of Bun◦ho (a list is given). *Forty-two drawings, mostly double-page.* Tall 8vo. Ca., 1775.

71. CANDLIN (GEORGE T.). Chinese Fiction. Tall 8vo, wrappers, pp. 51. Chicago, 1898.

72. CARUS (PAUL). Karma; a story of Early Buddhism. *Colored Japanese illustrations* Sm. 8vo., pictorial wrappers. Printed on crepe paper. Tokyo, 1894.

73. CERFBERR (GASTON). Contes Japonais. *Thirty-six gravures d'apres les dessins de Felix Oudart.* Tall 8vo, boards. Paris, 1893.

74. CHAMBERLAIN (B. H.). Basho and the Japanese Poetical Epigram. (From Transactions of the Asiatic Society of Japan.) 8vo. 1902.

75. ——. The Invention of a New Religion (on Mikado worship). 12mo, wrappers, pp. 27. London, 1912.

76. CHINA. Shi Jitsu Kan. (History of China from the earliest times to the year 950, compiled under Imperial Supervision in the Sung Dynasty (Eleventh Century). In 70 vols. Tokyo, meiji 17, 1884.

77. ——. Niu Pi Ton Chi. (History of China from the beginning to the early part of the Chin Dynasty (1650). Done to the Imperial Order by Doctors of the Hab Lin Academy in 1735.) In 40 vols., 8vo, wrappers. Shanghai, 1908.

78. ——. Shinzoku Kibun. (Manners and Customs of China.) *Many illustrations of Festivals, Ceremonials, Travel, Objects in common use, Schools, etc.* 6 vols., 8vo. (Eighteenth Century.)

79. ——. Matsuki Tantan. Zoho ehon kunimiyama. *Illustrated by Kaho Kagetsu.* 5 vols., 8vo, wrappers, a little worn. 1826.

A curious book of Chinese geography of foreign lands. The illustrations show people with only one eye, others with only one leg and arm, some with three heads on a single body, also with human bodies but horse's legs, and apparently a picture of Samoyedes, a negro in a scene with a Dutchman, hairy people, etc.

80. ——. A Chinese book, printed in white on a black ground from a stone engraving. With a presentation inscription by Arthur Morrison, the noted Japanese collector, most of whose collection is now in the British Museum.

81. ——. A medical work in 6 vols., 8vo, wrappers. 17th Century.

82. ——. Meikan yekichi roku. 7 vols., 8vo, limp boards. No date.

83. ——. Legende Chinoise: La Tour du Pic du Tonnerre; ou, la dame blanche, traduit du Chinois par Maurice Verdeille (Saigon, July, 1917); Liste des Cetonides recueillis par M. R. Vitalis de Salvaza en Indochine; La Naissance du Bouddha, piece inedite en vers, par Maurice Bouchor. In one volume, paged 29-170, and apparently part of a volume of French Oriental Transactions. (1917.)

84. CHINESE CRIMINAL PUNISHMENTS. Drawn on stone by Percy Cruikshank from Original Drawings by Yoeequa, a Chinese artist. Introduction by George Cruikshank. *Six plates all showing various forms of capital punishment.* Oblong Sm. 4to. London, no date.

Very scarce, and possibly unknown to most Cruikshank collectors.

85. CHINESE COLOR PRINTS. Chinesische Farbdrucke aus den beiden lehrbüchern Chieh-Tse-Yuan Hua-Chuan, Shih-Chu-Chai Shu-Hua-Tsih. Einleitung von Emil Orlik, erlauterung von Otto Fischer. *Fifteen reproductions in the colors of the originals.* Folio, in box case. Munich, 1921.

Superb reproductions, mainly bird and flower prints. Limited to 230 copies.

86. ——. A Chinese treatise on drawing. *Illustrated with woodcuts, mostly colored, of flowers, birds, etc.* 14 vols., thin 8vo, wrappers, in original case.

87. CHINESE JUNKS. A Book of Drawings in Black and White. *Twenty-eight plates.* 8vo. Shanghai, 1920.

88. CHINESE PAINTING. "Admonitions of the Instructress in the Palace." A painting of the Fourth Century by Ku K'ai-chih. Facsimile in color of the original published by the British Museum. Long roll. With descriptive pamphlet by Laurence Binyon.

89. CHUSINGURA. Or, the Treasury of Loyal Retainers. By Takeda Izumo, Miyoshi Shoraku and Namiki Senryu. Translated by Jukichi Inouye. *Illustrated (and a plate in colors inserted.)* 8vo, pictorial boards. Tokyo, 1917.

The famous story of the Forty-seven Ronins, one of the classics of Japan.

90. ——. Chiushingura; or, the Loyal League. Translated by F. V. Dickins. (Third edition with revisions and alterations.) *Eight illustrations after Japanese originals* 8vo, pictorial wrappers. London, 1910.

Scarce.

91. CLEMENT (E. W.). The Japanese Floral Calendar. *Beautifully illustrated.* 8vo. Chicago, 1911.

92. COLLIER (W. F.). Dogs of China and Japan in Nature and Art. *Eighty-eight illustrations, some in colors, from drawings, bronzes and sculptures of the Han, Sung and other periods, etc.* 4to. New York, no date. Ca., 1920.

93. COLOR PRINTS. Exhibition at the Caxton Club, 1897; Field and Laurent auction sale. New York, Walpole Galleries, 1920 (partly priced); Victoria and Albert Museum, review of principal accessions. 1916, *illustrated* (including Japanese objects). (3)

94. ——. BLANCHARD (MRS. J. O.) COLLECTION. American Art Galleries, N. Y., 1916. 8vo, cloth.

Partly priced in pencil. A scarce catalogue now unprocurable and in demand for the beauty and originality of the text and the wealth of illustration. The collection was formed with the expert assistance of Mr. J. S. Happer. Profusely illustrated. Foreword by F. W. Gookin. This beautiful catalogue did more than any thing else to arouse new collectors of Japanese Prints.

95. ——. Another copy. Priced half through.

96. ——. BLONDEAU (PAUL). Japanese Colour Prints, etc. 529 lots. *Twenty-four plates of reproductions.* 8vo, wrappers. London, Sotheby, 1910.

97. ——. BUCKINGHAM COLLECTION. Catalogue of Japanese Color Prints from the Clarence Buckingham collection, exhibited at the Art Institute of Chicago. Notes explanatory and descriptive and introductory essay by F. W. Gookin. *Nineteen plates of facsimiles.* 8vo. Chicago, 1915.

Printed for the Memorial Exhibition only. The Buckingham collection is well-known to be one of the most important collections in this country. This copy has corrections and annotations written in.

98. ——. GOOKIN (F. W.). Japanese Color Prints. 351 lots. *Sixteen plates of reproductions.* 8vo, wrappers. London, Sotheby, 1910.

99. ——. HARMSWORTH COLLECTION. Japanese Colour Prints lent by R. Leicester Harmsworth and exhibited at the Victoria and Albert Museums, 1913-1914. 354 prints, *illustrated with twenty-three full page reproductions.* 8vo, wrappers. London, 1913.

100. ——. HUNTER AND BORIE COLLECTIONS. The Hunter sale, March, 1919, and Borie sale, May, 1919. *Both fully illustrated.* Bound in one volume. New York, 1919.

Two notable sales. Priced in pencil.

101. ——. ROUART COLLECTION Rare and valuable Japanese Color Prints, the collection of Alexis Rouart. *Illustrated.* Catalogue by F. W. Gookin. 999 lots. New York, 1922.

102. ——. Sir Frank Swettenham Collection Prints and Books, London, Sotheby, 1912; Orange and Thornicraft, Prints, London, Sotheby, 1912. No reproductions. (2)

103. ——. Waddell (Col. L. A.). Chinese, Thibetan and Japanese works of art, collections of Col. Waddell and others. *Sixteen prints, etc., reproduced.* 8vo, wrappers. London, Sotheby, 1920.

104. ——. Walpole Galleries Sale. Rare and Valuable Japanese Color Prints. (The French collection sold at Delmonico's, Jan. 17-22, 1921.) 692 lots. *Numerous reproductions.* Tall 8vo, wrappers. New York, 1921.

With most of the prices in pencil. The most noted collection ever sold in this country. The catalogue is now out of print and scarce.

105. ——. Two catalogues of sales of Japanese Color Prints, January and June, 1913. *Twelve and ten plates.* 8vo, wrappers. London, Sotheby, 1913. (2)

106. CONDER (JOSIAH). The Flowers of Japan and the Art of Floral Arrangement. *Illustrated by fifty-four full page plates of which fourteen are in colors by Japanese artists, and with text illustrations.* Roy, 8vo, Japanese pictorial boards. Tokyo, 1891.

The principal book on the subject and very exhaustive, not only on Flower Decorations, but on the Japanese use of flowers for special occasions, etc.

107. ——. Notes on Japanese Architecture, and Further Notes, London, 1878-1886. From the Transactions of the R. I. B. A. *Full-page plates and detailed illustrations of Japanese decorations,* 4to.

108. COSTUME. Kesho Hiden. (Secrets of Ladies' Coiffures and the Dressing-room.) Many illustrations. Reprint of the edition of 1808-14. 3 vols., tall 8vo.

109. ——. Gotodai Shozoky Sho. (Designs for decorations of costumes.) Illustrated manuscript of the 18th century.

110. ——. Orunon Zue. (Costume designs for Court Ladies.) Many examples in colors. 2 vols, tall 8vo. (1815-1817.)

111. ——. Miyaku Fuzoku Kesho Den (Metropolitan fashions of hair-dressing, etc.) *Illustrated.* 3 vols, 8vo, wrappers. Kyoto, 1813.

112. COULING (SAMUEL). The Encyclopaedia Sinica. 2 vols, tall 8vo, wrappers. Shangai, 1917.

A useful encyclopaedia of Chinese subjects with special articles by authorities.

3. 113. CRAM (RALPH ADAMS). Impressions of Japanese Architecture and the Allied Arts. 52 *illustrations*. Tall 8vo. New York, 1905.

3.50 114. CUTLER (THOMAS W.). A Grammar of Japanese Ornament and Design. With introductory, descriptive and Analytical text. 65 *full-page plates* Folio. London, 1880.

115. DAIGEN BUNGI. Genku Shonin. (The sayings of Genku, founder of a Buddhist sect called the Jodoshiu. 8vo, wrappers. Kyoto, Kanbun 12 (1672).

4.50 116. DAVIS (SIR J. F.). The Poetry of the Chinese. New and augmented edition. 4to. London, 1870.

3.75 117. DE QUINCEY (THOMAS). China, a revised reprint of articles from "Titan" with preface and additions. First Edition. 8vo, half morocco. Edinburgh, 1857.

3. 118. DICKINS (F. V.). The Makura-Kotoba of primitive Japanese verse. 8vo. (Tokyo, 1908.)

2. 119. DRAWING. Very long drawing on thin paper, probably 18th century, in wash tints and color, of scenes in the Yoshiwara, travellers on the road, a village barber, etc. Very long roll.

3. 120. DRESSER (CHRISTOPHER). Japan, its Architecture, Art and Art Manufactures. 202 illustrations. 8vo. London, 1882.

23. 121. DUTCH EMBASSIES TO JAPAN IN THE 17TH CENTURY. Ambassades Mémorables de la Compagnie des Indes Orientales des Provincies Unies vers les Empereurs du Japon, contenent plusieurs choses remarquables arrivées pendant le voyage des Ambassadeurs, et deplus la description des Villes, Bourgs, Chateaux, Temples . . . Animaux, Plantes, Religion, Moeurs, Coutumes . . . etc., des habitants. *Numerous views, maps and illustrations*. Folio, half morocco gilt, gilt top. Fine copy. Amsterdam, 1680.

5. 122. EDMUNDS (A. J.). Buddhist and Christian Gospels now First Compared, being "Gospel Parallels from Pali Texts," reprinted with additions. Fourth edition, revised and enlarged with English Notes on Chinese Versions dating from the early Christian centuries by Masaharu Anesaki. 2 vols, 8vo. Philadelphia, 1908-1909.

1. 123. EDWARDS (A. HERBAGE). Kakemono: Japanese Sketches (of travel in Japan, Ascent of Fuji. sketches of the people, etc.). 8vo. Chicago, 1906.

124. EDWARDS (OSMAN). Japanese Plays and Playfellows. With 12 plates in colors by Japanese artists. 8vo. New York, 1901.

Extremely scarce. On the theatrical and festival life of Japan with chapters on Vulgar Songs, the Scarlet Lady, Geisha and Cherry Blossom, etc.

125. EXCERPTS FROM JAPAN SOCIETY TRANSACTIONS, ETC. Strange's Japanese Collection in South Kensington, 1895; Hart's Impressionism in Japanese Art, 1901; Binyon's some phases of Japanese painting, 1908; Holme's technique of Japanese painting, 1901; East's aspects of the art of Hokusai, 1899; Dixon's some Japanese artists of to-day, 1902; etc. Several illustrated. 8vo. (11)

This and the following lots have been extracted from journals, etc., mainly the Transactions of the Japan Society. Each is bound in a wrapper. Many interesting subjects are included.

126. ——. Koike, a glimpse of Japanese Home Life, 1900; Hamaguchi's some striking Female Personages in Japanese history, 1903; Diosy's In Memory of Will Adams, 1904; Edwards on Japanese Theatres, 1899; Salwey's Pastimes and Amusements of the Japanese, 1899; etc. (11)

127. ——. Gowland's The Dolmens of Japan and Their Builders, 1897; Cornish's Notes on Japanese Temples, 1904; Spiers' Japanese Roofs, 1911; Volpicelli on Chinese Chess, 1888; etc. (8)

128. ——. Read's chapter in the history of Celadon, 1909; Atkinson on the Porcelain Industry, 1880; Hackmann's Chinese Coins, 1902; Shigehara's Journal in Karafuto, 1895; Tsumura on Dwarf Trees, 1901; etc. (8)

129. ——. Giles' The Hung Lou Meng; or, Dream of the Red Chamber, 1885; McCullagh's the Story-teller in Japan; Honda's the Red-hair Miscellany, 1909; Troup's illustrations of Buddhism from Japanese pictures, 1909; etc. (10)

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131. FANS OF JAPAN. (Account of the various forms of Fans, the uses of fans, legends connected with them, etc.) By C. M. Salwey. Introduction by William Anderson. 10 *full-page plates in colors and* 39 *other illustrations.* 4to. London, 1894.

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132. ——. COLORED DESIGNS OF FANS. Twelve designs of painted fans, printed in gold and colors. Oblong sm. folio. (Recent.)

17. 133. FENOLLOSA (E. F.). The Masters of Ukiyoye, a complete historical description of Japanese Paintings and Color Prints of the Genre School. Foreword by F. W. Gookin. 8vo, boards. New York, 1896.

Describing in full the 447 prints exhibited in New York in 1896 by W. H. Ketcham in the Fine Arts Building. Out of print and now regarded as the most valuable contribution to the study of Japanese Prints as written by the foremost American critic and student of prints.

8. 134. ——. Certain Noble Plays of Japan from the manuscripts of Ernest Fenollosa, chosen and finished by Ezra Pound. Introduction by William Butler Yeats. Sm. 8vo, boards, uncut. Cuala Press, Dundrum (Ireland), 1916.

Very scarce. Limited to 350 copies.

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First edition. A Japanese story by the wife of Prof. Fenollosa.

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161. ——. The Heritage of Hiroshige: a glimpse at Japanese Landscape Art. By Dora Amsden with the assistance of J. S. Happer. *Illustrated with prints from the Happer collection.* Sm. 8vo. San Francisco, 1912.

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185. ——. Revon (Michel). Etude sur Hokusai; these presentee a la faculte des Lettres de Paris. 8vo, wrappers, pp. 363. Paris, 1896.

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187. ASIATIC SOCIETY OF JAPAN. Transactions, vol 42, part 1, containing translations of Japanese Government Documents 1867-1889, with introduction by W. W. McLaren. 8vo. Tokyo, 1914.

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The De Luxe issue of one of the most famous sales ever held in Paris, and in fine condition. Each part has three or four full-page plates in brown with many other text illustrations, of the finest Paintings, Sculptures, Bronzes, Netsuke, Fans, Textiles, etc., ever brought out of Japan.

2.50 235. BINYON (LAURENCE). Japanische Kunst; Die Kano-Schule. 54 *prints and paintings reproduced.* Folio, wrappers. Berlin, n.d. (ca. 1912).

236. BINYON (LAURENCE). Catalogue of Japanese and Chinese Woodcuts in the British Museum. *Full page plates, some in colors.* Thick 4to, cloth, London, 1916.

Chapters on dates, states, variations, reprints and forgeries, an exhaustive catalogue. Index and signatures of artists with key make up perhaps the most valuable of the modern reference works on Japanese Prints.

237. BLANCHARD (MRS. J. O.) COLLECTION. American Art Galleries, 1916. 8vo. Foreword by F. W. Gookin.

Priced in ink. A scarce catalogue now unprocurable and in demand for the beauty and originality of the text and the wealth of illustration. The collection was formed with the expert assistance of Mr. J. S. Happer. Profusely illustrated.

238. BRINCKMANN (DR. J.). Kunst und Handwerk in Japan. 225 *illustrations throughout the text.* Tall 8vo, boards, Berlin, 1889.

75 pages are devoted to prints, and examples; and there is also information as to paintings, netsukes, lacquer, armor, etc.

239. BUSHELL (S. W.). Chinese Art. 239 *illustrations,* 2 vols, 8vo, wrappers, London, 1909.

Lacquer, bronze, jade and ivory; an authoritative handbook of the South Kensington Museum, with 113 marks and seals.

240. CHAMBERLAIN (B. H.). Things Japanese, being Notes on Subjects connected with Japan. *Map.* 8vo. London, 1891.

Many curious and interesting facts alphabetically arranged.

241. CHINESE LEGEND. Le Legende de Koei Tseu Mou Chen, Peinture de Li-Long-Mien (1081) Annales due Musee Guimet, Bibliotheque d'Art. Traduction des Textes par M. Tcheng-Keng. *Illustrated and with facsimile of this great painting.* 4to, boards, Paris (1905).

242. COHN (WILHELM). Stilanalysenals einfuhrung in die Japanische Malerei. 24 *illustrations on* 18 *plates of fine early paintings, including some by the color print artists.* Tall sq. 8vo, Berlin, 1908.

243. CURIZUKA (MRS. R.). Japanese Wedding Ceremonies, Old and New. Colored illustrations of hair dressing, ceremonies, etc., with explanatory English text, showing different customs in different parts of Japan. Obl. 8vo, Japanese binding, Tokyo, n.d.

244. DICK (STEWART). Arts and Crafts of Old Japan. 30 *illustrations of Prints, Paintings, Lacquer, etc.* 8vo. Chicago, 1909.

A book for the amateur, one of the best.

245. DILLON (EDWARD). The Arts of Japan. 41 *plates of prints, paintings, lacquer, metal, porcelain, etc.* 12mo, Chicago, 1914.

13. 246. FENOLLOSA (E. F.). The Masters of Ukiyoye, a complete historical description of Japanese Paintings and Color Prints of the Genre School. Foreword by F. W. Gookin. 8vo, boards. New York, 1896.

Describing in full the 447 prints exhibited in New York in 1896 by W. H. Ketcham in the Fine Arts Building. Out of print and now regarded as the most valuable contribution to the study of Japanese Prints as written by the foremost American critic and student of prints.

1. 247. ——. Catalogue of the Exhibition of Ukiyoye Paintings and Prints at the Yamanaka Galleries (written by Mr. Fenollosa). 12mo, boards. New York, 1908.

Interesting copy, with the foreword and catalogue by Mr. Fenollosa.

2.50 248. FUJIMOTO (T.). The Nightside of Japan. 40 *illustrations in color and tone by Japanese Artists* 8vo, Phila., n.d.

The Yoshiwara, etc., from the standpoint of the Japanese. The charm and original atmosphere not destroyed by any English revision of the author's text.

7. 249. GILLOT (CHARLES) JAPANESE PRINTS. Estampes Japonaises et Livres Illustres. *Profusely illustrated with full-page and text illustrations.* 4to. Paris: Hotel Drouot, 1904.

Edition de luxe, and a noted collection, containing 25 Sharaku, 50 Kyonaga, 70 Harunobu; 172 Primitives; 2 Choki; 100 Utamaro, etc.

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8. 250. ——. Objects of Art. Objets d'Art et Peintures d'Extreme-Orient. Foreword by Gaston Migeon. *Profusely illustrated in full-page and text illustrations of the finest objects of Lacquer, Bronzes, Cloisonne, Arms, Netsuke, Pottery etc.* 4to, half morocco. Paris: Duran-Ruel, 1904.

More than 2,000 objects are described, an index of artists is given and a valuable index of Buddhistic terms with explanatory notes.

3. 251. GONCOURT COLLECTION. Objets d'Art Japonais et Chinois. *Illustrated.* 4to wrappers. Paris, 1897.

The volume containing the porcelains, lacquers, arms, netsukes, etc. 1129 lots described. A famous collection.

40. 252. GONSE (LOUIS). L'Art Japonais. 64 *plates (many in colors) and hundreds of text-illustrations illustrating the finest lacquers, metals, wood-carving paintings, drawings, prints, porcelain, textiles, and other arts of Japan, all from famous French Collections, including Gonse, Montefiore, Gillot, Burty, Guerard, etc.* 2 vols, 4to, silk-cloth which shows handling, otherwise a fine uncut copy. Paris, Quantin, 1883.

LIMITED EDITION. Very scarce, but one copy on record at auction for a number of years, and one of the authoritative works on the native arts of Japan.

253. GOOKIN (F. W.). Japanese Colour-Prints and their Designers . . . with catalogue of a Loan Exhibition, 1911, of 235 Prints. *Reproductions of the Representative Prints included in the Exhibition, in colors and plain* 4to, cloth back, uncut. New York, 1913.

Limited issue from the De Vinne Press. A remarkable showing of the finest prints from many private collections in New York.

254. HANAFUBUKI. "Poems and Pictures in memory of Hagetsa kei Kaketsu. *Color plates.* 2 vols, 12mo, complete, 1865; 10 prints from the Mangwa mounted in a tall 8vo, vol: Landscape studies printed in color. (4 vols.)

255. HANZAN: UJIGAWA RYOGAN ICHIRAN: "Views of the Uji River by Hanzan, complete in 2 vols, 12mo, with plates in blue and pink; Occupations of Women, in black and white, etc., with "Modern Japanese Painters," biographies (in English and Japanese) with reproductions of their work. 4 vols.

256. HIROSHIGE, I. Catalogue of the Memorial Exhibition of Hiroshige's Work on the 60th Anniversary of his Death. 87 *pages of prints from noted Japanese collections.* Tall 8vo. Tokyo, S. Watanabe, 1918.

INVALUABLE FOR REFERENCE, giving correct Japanese Spelling, English titles, and preliminary articles in English by Mr. Happer, Uchida, Noguchi and others. Dates are given, lists of the landscape series and other authoritative information. The edition was limited to 275 copies and the book is already out of print.

257. HIRAKAWA COLLECTION. American Art Galleries, 1917. *Illustrated fully.* 8vo, wrappers.

Priced in ink; the Toyonobu at $1,200 being the record price for a Japanese print at public sale in this country at that time.

258. HOKKEI: Bun san Hokkei Zu: A Hundred different views of Mountains, including Fujiyama. *Black and white illus.* 2 vols, obl. 8vo (1850).

By the artist of the fine surimono.

259. HOKUSAI. Yekagami, Mirror of Painting. Complete in 1 vol., in black and white. Tall 8vo. Bunkwa 15 (1818).

Rare volume and an early date.

260. ——. Gwafu, 1849, complete in 2 vols, with illustrations, Chushin Gura (The Play of the 47 Ronins). Vol 2, with 14 plates in color, including Snow Attack; Journey of Tonase, etc; Musashi Abumi (Warriors), *Illustrations in black and white.* Vol. 2, 1836 (together 4 vols.).

11. 261. ——. Fugaku Hiyaku-Kei; or, a Hundred Views of Fuji. Introductory and explanatory prefaces with translation from the Japanese and descriptions of the Plates by F. V. Dickins. *Two double-page plates.* 8vo, limp boards. London, 1880.

EVCESSIVELY RARE, ALMOST UNKNOWN. The only English translation of Hokusai and explanations of the plate.

1. 262. ——. Hokusai, par Edmond de Goncourt. *Portrait of Hokusai in colors by Oyei.* 8vo, wrappers. Paris, 1896.

An important monograph on Hokusai with a complete list of his works and descriptions and a very early issue.

7. 263. ——. REVON (MICHEL). Etude sur Hoksai (with a catalogue of his work). Tall thick 8vo, wrappers, worn. Paris, 1898.

Very early work on Hokusai. Joly's copy with his autograph on title.

105. 264. ——. TOMKINSON (M.). Hokusai, Master of Japanese Ukiyoye School of Painting. Illustrated with 6 full-page color plates from drawings in the author's possession. Thin 4to, half crushed levant morocco, uncut, n.p. Franche Hall, 1904.

Very rare privately printed monograph on hand-made paper.

265. ——. Hokusai. Par Henri Focillon. 24 *full-page plates.* 8vo, wrappers. Paris, 1914.

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A practical and very interesting article. O. Munsterberg's copy with *ex libris.*

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273. KUNISADA KUNIYOSHI AND OTHERS: BOOK OF COLOR PRINTS. 60 Folio prints bound into a volume, including Fuji and surrounding country; but practically all figure prints by Toyokuni-Kunisada, with two of Kuniyoshi's Chinese Warriors.

274. KURTH (DR. JULIUS). Der Japanische Holzschnitt. 75 *illustrations and* 100 *facsimile signatures, with key.* Tall 8vo, boards. Munchen, 1911.

275. MANZI COLLECTION OF JAPANESE PRINTS. The Paris Sale Catalogue, Feb. and Nov., 1920, and Nov., 1921. 43 *very rare prints illustrated.* 3 parts, tall 8vo, wrappers, 658 lots. (Part I). 832 lots (Part II); 1097 lots (Part III).

276. MITFORD (A. B.). Tales of Old Japan. By A. B. Mitford. *Illustrations by Japanese Artists.* Sm. 8vo. London, 1903.

Written in 1871, this book of fascinating tales so well told by Lord Redesdale continues to be the best on the old stories of the "Ronins," the "Loves of Gompachi and Komurasaki," the Ghost of Sakura, the Fairy Tales and Superstitions that are becoming so familiar to all lovers of their prints.

277. MOSLE' COLLECTION. Japanische Kunstwerke: Waffen-Schwertzieraten, Lacke-Gewebe, Holzschnitte. The A. G. Moslé Collection. *Describing* 2211 *lots with notes, and index.* Tall 8vo, calf gilt top. Berlin, 1909. Very Rare.

278. ——. Japanische Kunstwerke: Waffen-Schwertzieraten, Lacke-Gewebe; Holzschnitte. The A. G. Moslé Collection. *Describing* 2211 *lots with notes, and index.* Tall 8vo, buckram, gilt top. Berlin, 1909.

279. NETSUKE. BROCKHAUS (ALBERT). Netsuke. Versuch einer geschichte der Japanischen Schnitzkunst. 53 *plates of the finest Netsuke carvings, masques, etc., in colors and* 272 *text illustrations, index, etc.* Thick tall 8vo, soft grey Japanese leather gilt. Leipzig, 1905.

One of the very few books on the remarkable small carvings, one of the greatest of the Japanese native arts, particularly with colored plates and descriptive text.

9. 280. ORIENTALISCHES ARCHIV. Illustrierte Zeitschrift fur Kunst, Kulturgeschichte und Volkerkunde des Lander des Ostens. Herausgegeben von Hugo Grothe. *With* 111 *plates, some in tints, and* 800 *text illustrations.* 3 vols, 4to, all published. Leipzig, 1910-1913.

Rare and short lived periodical with contributions by Julius Kurth on "A Sharaku Problem," Munsterberg and other authorities on Harunobu, Woodcuts; Kunyoshi, etc., as well as the Arts of Persia, Turkey and other Eastern Nations.

7.50 281. PAINTINGS OF FAMOUS PRINT ARTISTS OF JAPAN. Catalogue de 100 Peintures Originales de l'ecole Ukiyo-e composant la Collection Fukuba. *Practically all illustrated and with descriptive text in French and English.* Sq. 8vo, wrappers, pp. 46. Paris, 1911.

It is so difficult often to designate the paintings of the great print artists of Japan that such a book is very helpful.

12. 282. PERZYNSKI (FR.). Korin und seine Zeit. 34 *full-page and text illustrations, the frontispiece in colors and with seals in red.* Tall sq. 8vo, wrappers, uncut. Berlin, n.d. (1907).

Edition de luxe, privately printed; this being No. 9 for Dr. Valentiner.

2. 283. SLADEN (DOUGLAS). Queer things about Japan. Fourth edition to which is added a life of the late Emperor. *Colored frontispiece and* 30 *illustrations.* 8vo. London, 1912.

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6. 285. SEIDLITZ (W. VON). Geschichte des Japanischen Dresden Farbenholzschnitts. (History of Japanese Colour-Prints). 100 *plates in black and white and* 16 *in color, mainly from famous French collections of the great prints of Japan.* Sq. 8vo. 1910.

An accepted authority, beautifully produced with a valuable list of signs which make up the names of the artists (and English translations). The second German edition, but long out of print and much rarer than the English translation.

6. 286. ——. Les Estampes Japonaise. Par W. de Seidlitz. Traduction de P. A. Lemoisne. 4to, glit top. Paris, 1911.

The French edition of von Seidlitz with 16 color plates and 133 in black and white. Valuable as containing nearly twice as many plates as the English translation.

3. 287. STRANGE (E .F.). Hokusai: "The Old Man Mad with Painting." *Illustrations, one in colors.* 12mo, limp leather. London, 1906.

288. ——. Japanese Color Prints. *Profusely illustrated and extra plates laid in.* 8vo, gilt top. London, 1908.

Scarce early edition of an authority.

289. ——. TOYOKUNI I. Japanese Color Prints by Toyokuni I in the Victoria and Albert Museum. 3 *plates.* 8vo, wrappers. London, 1908.

The catalogue was complied by the authority E. F. Strange. Out of print and very rare.

290. SUMINOKURA COLLECTION. Objetes d'Art et Peintures du Japon et de la Chine provenant de la collection Suminokura de Kioto. Vente dans les galeries Durand-Ruel. Numerous reproductions. Tall 8vo, wrappers. Paris, 1907.

291. SWETTENHAM (SIR FRANK). Sale catalogue of Japanese Colour Prints, Surimono and Illustrated Books. 1036 lots. 35 *plates, mainly full-page* 8vo, wrappers. London: Sotheby, May, 1912.

292. TAKI (SEI ICHI). Three Essays on Oriental Painting. 57 plates of famous Chinese and Japanese examples. Very tall 8vo, uncut. London, 1910.

293. UTAMARO. KURTH (DR. JULIUS). Utamaro. 56 *plates, ten in colors.* Thick sq. 8vo, boards. Leipzig, 1907.

Very rare, long out of print.

294. UTAMARO'S "MOMOCHIDORI." Edited by Dr. Kurth. Die Momochidori des K. Utamaro nach den besten Originalen . . . Eingeleitet, etc., von Dr. Julius Kurth. Obl. folio. Berlin, 1912.

Very limited issue in facsimile in colors of Utamaro's famous book on "The Birds of Japan," with descriptive (German) text.

295. VIGNIER AND INADA CATALOGUE. Yeishi, Choki, Hokusai; Estampes Japonaises, Tirees des Collections de Doucet, Collin, Manzi, Gillot, Koechlin, Rouart, Vever, Vignier, etc. Exposee au Musee des Arts Decoratifs, 1913. 118 *superb plates illustrating* 405 *prints,* 15 *of which are in the colors of the originals, many of the plates in black and white illustrating from* 2 *to* 4 *examples, and with Index of the artists.* The foreword is by Raymond Koechlin; the text by Ch. Vignier, J. Lebel and H. Inada. Folio, as issued loose in covers. Paris, n. d. (1915).

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55.

296. VIGNIER AND INADA CATALOGUE. Toyokuni, Hiroshige: Estampes Japonaises, Tirees des Collections de Bing, Collin, Doucet, Jacquin, Lebel, Javal Manzi, Sartigues, Vever, Vignier, etc. . . . Exposees au Musee des Arts Decoratifs, 1914. Catalogue par MM. Vignier, Lebel et Inada; foreword by R. Koechlin et Ch. Vignier. Folio, loose in portfolio, as issued, collated and perfect. Paris, n. d. (1921).

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306. ——. Dai Nihonsai. (Complete History of Japan.) In 100 volumes. 8vo. Published Bunkwa 7 (1851).

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309. ——. History of Japan. Compiled and translated for the Imperial Japanese Commission of the World's Columbian Exposition, Chicago, 1893. *Map and numerous illustrations, a few in colors.* 8vo. Tokyo, n. d.

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One of the earliest American books written to interest this country in Japanese art.

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1.

345. KINGSMILL (THOS. W.). The Music of China. (From Journal of the North China branch of the Royal Asiatic Society.) 8vo, sewed, pp. 32. (1910)

4.

346. KOREA. A Korean-English Dictionary. By J. Scarth Gale. 8vo, half roan, pp. 1154. Yokohama, 1911.

15.

347. KOREAN ANTIQUITIES. A superb work in six folio volumes published under the direction of the Japanese Government. Each volume contains approximately 100 full-page plates, most of which are fine gravures, including colored plates, maps, plans, etc. The chief archaeological remains in Korea are faithfully reproduced, particularly temples and shrines, with their sculptural decorations, wall-paintings, scrolls, pottery, metalwork, weapons, utensils, etc., etc. The text in Japanese and Korean, but the illustrations in themselves are invaluable and cannot be found in any other existing work. Beautifully bound, Japanese style, in cloth reproducing old Korean brocades, accompanied by four pamphlets of text. Tokio (?), no date.
Out of print and scarce.

5.

348. ——. Chosen koko ho Jaikwau. (Catalogue of the National Treasures of Chosen.) 50 *plates of paintings, vases, bronzes, jewelry, etc.* Roy 8vo, boards. (1910.)
Mainly specimens in the Korean Art Museum.

1.

349. KUMMEL (OTTO). Das Kunstgewerbe in Japan. 168 *text illustrations.* Sm. 8vo. Berlin, 1911.

22.

350. KYOSAI (KAWANABE). Paintings and Studies by Kawanabe Kyosai; an illustrated and descriptive catalogue of paintings, studies and sketches, with notes on the principles, materials and technique of Japanese painting. By Josiah Conder. *With illuminated frontispiece in eighty color blocks heightened with gold and silver, 33 collotype plates and 22 pages of half-tones.* Folio. Tokyo, n. d.
Very scarce.

351. KYOTO. Miyaku Rinsen Meisho Zuye. (Description of the Temples, and other famous buildings in Kyoto.) Numerous illustrations. 6 vols., 8vo. Modern reprint of the original edition of 1800.

352. LACQUER. Bowes (James L.). Liverpool Art Club; Summer Exhibition, 1875, Japanese Lacquer forming the Third Division of the Bowes colection. Descriptive catalogue, by G. A. Audsley. 8vo, wrappers. 1875.

Privately Printed, with an article on lacquer making.

353. ——. Orange (James). A small collection of Japanese lacquer. *Frontispiece in colors and gold and* 50 *full-page illustrations.* 8vo. Yokohama, 1910.

The illustrations reproduce inros, boxes, writing boxes, incense boxes, tea boxes, medicine cases, etc. With English descriptions.

354. ——. Notes on the History of Lacquer, by Ernest Hart. With 7 plates of fine reproductions, and 13 pp. of text. 8vo, wrappers. London, 1893.

355. LAFARGE (JOHN). An Artist's Letters from Japan. Profusely illustrated by the author. Tall 8vo. New York, 1903.

356. LAUTERER (DR. JOSEPH). Japan, das Land der aufgehenden Sonne, nach reisen und studien. 100 *illustrations.* 8vo. Leipzig (1902).

357. LEGGE (PROF. JAMES). The late appearance of Romances and Novels in the Literature of China with the History of the Great Archer Yang Yu-chi. 8vo, wrappers, pp. 24. (London, 1893.)

358. LLOYD (ARTHUR). The Creed of Half Japan; historical sketches of Japanese Buddhism. 8vo. New York, 1912.

359. LUFFMANN (C. B.). The Harvest of Japan, a book of travel with some account of the Trees, Gardens, Agriculture Peasantry, etc., of Japan. 8vo. London, 1920.

360. McCLATCHIE (T. R. H.). Japanese Plays, versified. *Illustrated by Japanese artists.* 8vo. London, 1890.

361. MANUSCRIPTS. A long roll of 36 figures of wrestlers in different positions of the art. No date, but possibly late 18th Century.

362. ——. Three manuscript rolls on the practice of Jiujitsu, by the same hand, and with some colored drawings. 19th Century.

363. ——. Photographic reproductions, ancient manuscripts: Chinese History Shoso, Japanese manuscript copy made about the year 1400, with phonetic marks to facilitate reading; Myoe Shonin Kashu, poems by Myoe, a Buddhist priest, 1173-1222, copied by a disciple in 1248, in his handwriting; Nippon Shoki, Japanese Chronicles, copied probably in the first decade of the 10th Century. In Japanese cloth case with ivory thrusts.

Limited facsimiles of famous early scroll manuscripts.

364. MATSUKI COLLECTION. Art of Old Japan: rare specimens of Pewter, carving in Jade and other Stones and Wood, Temple Lanterns, Gold Lacquers, etc. To be sold at auction. 585 lots. Many reproductions. 8vo, wrappers. New York, 1904.

365. MELCHERS (BERND). Chinesische Schattenschnitte, ein bilderbuch. 8vo, wrappers. Munich, 1921.

Introductory text and 50 pages of Chinese shadow-pictures.

366. MITFORD (A. B.). The Ghost of Sakura, translated into English. (Reprinted from the "Tales of Old Japan.") Sm. 8vo, half calf. Tokyo, 1892.

367. MIYAMORI (ASATARO). Life of Mr. Yukichi Fukuzawa. Revised by E. H. Vickers. *Portrait.* 12mo. Tokyo, 1902.

368. MOHL (OTTMAR VON). Am Japanischen Hofe. (Travels in Japan.) 50 *illustrations from photographs, four in colors.* Sm. 8vo. Berlin, 1904.

369. MONJO ZUSHIKI KOMOKU. (Encyclopaedia of crests.) Profusely illustrated. 5 vols., oblong 8vo, wrappers. Worn copy. 1762.

370. MORSE (E. S.). Japanese Homes and their Surroundings. 307 *illustrations.* Tall 8vo. Boston, 1886.

Scarce. A noted and most interesting volume giving full details of both the exterior and interior of the native Japanese home.

371. ——. Catalogue of the Morse collection of Japanese Pottery in the Museum of Fine Arts, Boston. *With* 60 *photogravure plates of which* 40 *are accompanied by guide plates drawn by the author, and* 1545 *potters' marks in the text.* Thick 4to. Cambridge, 1901.

Scarce. Laid in is the "Errata, Addenda and Corrigenda," published in 1912.

372. MUNSTERBERG (OSKAR). Chinesische Kunstgeschichte. 2 vols., tall 8vo. Esslingen, 1910-1912.

An encyclopaedia of information on Chinese art, including painting, sculpture, architecture, porcelain, etc. Illustrated with 38 full-page plates in colors and about 1,000 text illustrations.

373. NETTO (C.) UND WAGENER (G.). Japanischer Humor. 257 *illustrations, including* 5 *full-page plates in color.* Roy 8vo. Leipzig, 1901.

374. NICHIREN. Niccho: Nichiren shonin chiu-gwa-swan. (Life of Nichiren.) *Illustrated with woodcuts.* 8vo, wrappers. Dated Tokio, Kwan-gei 9 (1633).

375. ——. The Doctrines of Nichiren with sketch of his life. By the Right Virtuous Abbot Kobayashi. Portrait. 8vo, wrappers, pp. 29. Tokyo, 1893.

376. NISHIKAWA KIURINSAI. Kwai tsusho ko. (An examination into the products of China and other Foreign countries.) *Illustrated.* 5 vols, 8vo, wrappers. Nagasaki, Hoe 5 (1708).

Among the illustrations is a map of the world including N. and S. America, the figure of a Dutchman and his wife, a few ships, including Chinese junks and apparently a Dutch man-of-war, etc. The map showing America is possibly the first engraved in Japan of the Western World, as may also possibly be that of the Dutchman and his wife.

377. NO DANCE. Typewritten pamphlet, 11 pp. marked Museum of Fine Arts, Boston, describing the No Dance and the costumes worn by the actors, illustrated by two photographs from life

378. ——. WALEY (ARTHUR). The No Plays of Japan. With letters by Oswald Sickert. *Frontispiece of a mask.* 8vo. London, 1921.

379. ——. PERI (NOEL). Cinq No: dramas lyrique Japonais, traduits avec Preface, Notices et Notes. *Woodcut illustrations by Jean Buhot* 8vo, wrappers, pp. 259. Paris, 1921.

380. ——. OWADA TATEKI. Yokyoku Tsukei. (Texts of the No dramas with commentaries.) 8 vols., 8vo, wrappers. 1889.

381. ——. YOKYOKU JUYOSHO. (Noh plays annotated, first published in 1741-44.) Modern reprint. 20 vols., 8vo, wrappers.

382. ——. Noh Shimai Tebiki. (Introduction to No dances. Modern reprint of the rare original edition of 1697. 3 vols., oblong 12mo.

383. NOGUCHI (YONE). From the Eastern Sea (Poems). *Portrait.* 12mo, pictorial boards. Tokyo, 1903.

384. ——. Lafcadio Hearn in Japan with Mrs. Lafcadio Hearn's Reminiscences. *Illustrated, including some designs by Hearn himself.* 12mo, limp cloth, in covers, Japanese binding. New York, 1911.

385. ——. The American Diary of a Japanese Girl. *Frontispiece in colors by Yeiho Hiresaki.* 12mo, wrappers, in Japanese folding covers. London and Tokio, 1912.
First Edition.

386. ——. Hiroshige. By Yone Noguchi. 20 *plates, including frontispiece, dated signatures and seals.* Sq. 8vo, limp boards printed in Japan in native fashion on fine paper, cloth case. New York, 1921.

387. ——. Korin. *Frontispiece in color and* 12 *full-page plates from Korin's screens, fans, etc.* Tall 8vo, wrappers, in folding covers, Japanese style. London, 1922.
Limited to 450 copies.

388. NUKARIYA (KAITEN). The Religion of the Samurai: a study of Zen philosophy and discipline in China and Japan. 8vo. London, 1913.

389. NUMISMATICS. Aoki (J.). Kokka kin giu sen fu. (Dissertation on old coins.) Illustrated manuscript. Tall 8vo, wrappers. 1758.

390. ——. Bramsen (W.). The Coins of Japan: Part 1; The Copper, Lead and Iron coins issued by the Central Government. 8 *plates showing* 74 *specimens in color.* Roy. 8vo, boards. Yokohama, 1880.

391. ——. Davis (A. McF.). Certain Old Chinese Notes or Chinese Paper Money. By Andrew McFarland Davis. *Full-page facsimiles.* 8vo. Boston, 1915.
250 copies printed.

392. ——. Davis (A. McF.). Ancient Chinese Paper Money, Bost., 1918; Hopkins' Origin and Earlier History of the Chinese Coinage, 1895 (two copies); Williams' Silver in China, Phila., 1897; Higgins' the Chinese Numismatic Riddle, N. Y., 1910. Pamphlets. (5)

393. ——. Lacouperie (T. de). Chinese Coins. Catalogue of Chinese Coins from the 17th Century, B. C. to A. D. 621, including the series in the British Museum. Edited by Reginald Stuart Poole. *Reproductions.* Tall 8vo. London, 1892.

394. ——. Lockhart (Sir J. H. S.). The Stewart Lockhart collection of Chinese Copper Coins. 174 *plates reproducing several hundred coins.* 4to, wrappers. Royal Asiatic Society, extra volume. Shanghai, 1915.

395. ——. Munro (Neil G.). Coins of Japan. *Profusely illustrated, some colored.* Sm. 8vo. Yokohama, 1904.

396. ——. NUMISMATIC AND PHILATELIC JOURNAL OF JAPAN Vol. 1, 1913 (lacking May and June); Vol. 2, 1913 (lacking Nov. and Dec.); Vol. 3, 1914 (lacking May and June); Vol. 4, 1914, complete with Indices. Edited by H. A. Ramsden. Many reproductions and illustrations. 8vo, original parts. Yokohama, 1913-1914.

397. ——. RAMSDEN (H. A.). Monographs on Chinese coins: Chinese Paper Money, Early Barter and Uninscribed Money, Porcelain and other Tokens, Insect Money of Ancient China, Amulet Coins, etc. *All illustrated.* 8vo. Yokohama, 1910-1914. (7)

398. ——. VAN DE POLDER (L.). Abridged History of the Copper Coins of Japan. From Transactions of the Asiatic Society of Japan. 8vo, cloth, pp. 82 and 25 pages of plates. (1891)

399. OKAKURA (KAKUZO). The Ideals of the East with special reference to the Art of Japan. Sm. 8vo. London, 1905.

Written by one of the foremost authorities on Japanese Art and Archaeology.

400. ORIENTAL PAINTING. Three Essays. By Sei-ichi Taki, editor of "Kokka." 57 *full-page reproductions.* Roy. 8vo. London, 1910.

Chinese landscape painting; India-ink painting; Historical periods of Japan; list of the Chinese characters for important Chinese and Japanese names; etc. Out of print and scarce. An authoritative book on this subject.

401. ORIENTAL SERIES. Brinkley's Japan and China; Hamilton, Austin and Terauchi's Korea; Hosie's Manchuria; Dauncey, Taft and Roosevelt's the Philippines; Thompson's Siam; Kelly's Burma; Hamilton's Afghanistan; Rees' the Real India; Bradley-Birt's Persia; Knight's Turkey; Wallace's Russia. *Colored frontispieces and other illustrations.* Together 24 vols, 8vo. Boston, 1901-1910.

Ambassador's Edition, limited to 750 copies.

402. OTTO (A. F.) AND HOLBROOK (T. S.). Mythological Japan; or, the Symbolisms of Mythology in relation to Japanese Art. *Numerous illustrations by Japanese artists, some in colors.* Tall 8vo, Japanese binding in padded calf. Philadelphia, 1902.

Edition limited to 26 copies.

403. OZAKI (YEI). Buddha's Crystal and other Fairy Stories. *Frontispiece in colors and other Japanese illustrations.* 8vo, pictorial boards. Tokyo, 1908.

404. PARIS (JOHN). Kimono. Frontispiece in colors by Mortimer Menpes. 12mo. London, 1922.

The unexpurgated English edition which has been much talked of.

405. PASTEUR (VIOLET M.). Gods and Heroes of Old Japan. *Full-page plates in colors and border decorations.* 4to. Philadelphia, n. d.

406. PERRY'S EXPEDITION. Journal of the Perry Expedition to Japan. By S. Wells Williams, first interpreter of the expedition. Edited by his son, F. W. Williams. *Portrait of Dr. Williams from a Japanese print of the period.* 8vo, cloth. From Transactions of the Asiatic Society of Japan. (Tokyo, 1910.)

407. PHOTOGRAPHS OF JAPAN. Album of 50 colored photographs, each measuring about 8 by 10 inches, and showing views in Yokohama, Tokyo, Kobe, picturesque scenes and temples, cherry blossoms at Ueno, Hakone village, Fujiyama, portraits of Geisha girls, etc. Oblong 4to, Japanese lacquered board sides.

408. FIGGOTT (SIR FRANCIS). The Music and Musical Instruments of Japan. With notes by T. L. Southgate. *Numerous illustrations.* 4to. Yokohama, 1909.

A valuable and complete book on this little known subject, treating not only of all varieties of Japanese musical instruments, but the method of playing them and the music used with examples. Scarce.

409. ——. Studies in the Decorative Art of Japan. 33 *full-page plates, a few in colors.* 4to. Yokohama, 1910.

410. PIGGOTT (CAPT. F. S. G.). The Elements of Sosho. Tall 8vo. Yokohama, (1912).

A text-book of Japanese cursive script. Very few books have been written on this subject.

411. PORCELAIN, ETC. HOBSON (R. L.). Chinese Pottery and Porcelain, an account of the Potter's Art in China from Primitive Times to the Present Day. *Illustrated by 40 plates in color and 96 in black-and-white.* 2 vols, 8vo. New York, 1915.

Scarce. Written by the leading authority and containing the latest opinions on the wares described, with chapters on Forgeries and Iimitations, etc. The color plates are probably the best reproductions in a popular book ever made of the pieces described.

412. ——. HART (ERNEST). Ancient and Modern Art Pottery and Porcelain of Japan, a paper. Roy. 8vo, wrappers, pp. 19. London, 1892.

413. ——. HIPPISLEY (A. E.). Sketch of the History of Ceramic Art in China with a catalogue of the Hippisley collection of Chinese porcelains. 21 *full-page plates.* 8vo, wrappers. (Smithsonian publication.) Washington, 1902.

414. ——. MEW (EGAN). Japanese Porcelain. With list of marks. 16 *plates in colors.* Sq. 8vo. London, n. d. (ca. 1910).

415. ——. Ringoro Ohashi. Nippon Toshi. (History of the Japanese Porcelain Industry.) *Colored illustrations.* 2 vols, 8vo, wrappers. Tokyo, 1919.

416. ——. Another copy.

417. ——. Pottery, Chinese, Corean and Japanese Descriptive catalogue of loan exhibition of selected examples, the Chinese and Corean authenticated by R. L. Hobson and the Japanese by E. S. Morse. *Full-page plates, some in colors.* 4to, half cloth. New York: Japan Society, 1914.

418. ——. Dana (C. A.). Eastern Ceramics, the estate of the late Charles A. Dana. Narrow 8vo. New York, 1898.

Priced in pencil. Among the objects was the famous peach-blow vase bought by Altman, and some other noted pieces. Some names of buyers are given.

419. ——. Blue and White Chinese Porcelain in the possession of Sir William Bennett. (A descriptive catalogue.) 4to, wrappers, pp. 45. London: Privately Printed, (1905).

420. ——. Antique and Modern Chinese and Japanese Art (K. Suzuki), N. Y., 1906; Hirase collection, Buddhistic art, etc., N. Y., no date; Stock of Yamanaka and Co., 2 parts, N. Y., 1905; Antique Porcelains (Fujita & Co.) partly priced, N. Y., 1905. All illustrated. 5 vols.

421. ——. Ancient Chinese and Japanese Porcelains, Prints, etc. (Matsuki), N. Y., 1910; Jade (Kleykamp), S. Gravenhage, 1922; Private collection of S. S. Carvalho, (Old Chinese porcelain), N. Y., 1914; Yamanaka Chinese Art, Colored plates, N. Y., 1914. (4)

422. ——. Tokounosouke (Oueda). La Ceramique Japonaise: les principaux centres des fabrication Ceramique au Japon. Preface relative aux "Ceremonies de The" par Deshayes. 12mo, half cloth. Paris, 1895.

423. ——. Pottery and Porcelain. Thirty excellent plates very finely executed in colors giving examples of rare specimens, with Japanese descriptive text. Folio in case. (Japan, recent.)

424. PUMPELLY (R.). Across America and Asia, notes of a five years' journey around the World and of residence in Arizona, Japan and China. *Maps and illustrations.* 8vo. New York, 1870.

Includes a chapter on Japanese art by John Lafarge with illustrations.

425. REDESDALE (A. B. F. MITFORD, LORD). Author of "Tales of Old Japan." The Garter Mission to Japan. Sm. 8vo. London, 1906.

426. REGAMEY (FELIX). Okoma, roman Japonais illustre d'apres le texte de Takizava-Bakin et les dessins de Chiguenoi. *Numerous illustrations in colors.* Roy. 8vo. Paris, 1883.

427. ——. Japan. *Several hundred illustrations by the author, a few in colors.* Sm. 4to, half morocco, gilt top. Paris, n. d.

428. REIN (PROF. J. J.). Japan: Travels and Researches. Translated from the German. 20 *illustrations and 2 maps.* 8vo. Cloth a little worn. London, 1884.

429. ——. The Industries of Japan with account of its Agriculture, Forestry, Arts and Commerce. 44 *illustrations and three maps, some in colors.* Thick tall 8vo, cloth a little worn. London, 1889.

430. REISCHAUER (A. K.). Studies in Japanese Buddhism. 8vo, half calf gilt. New York, 1917.

431. RIBAUD (MICHEL). Un Ete au Japon Boreal. *Illustrated* 8vo, wrappers, pp. 318. Paris, 1897.

A considerable portion relates his experiences among the Ainus.

432. RINZAIROKU. (Sayings of Yensho Zenji, a Chinese Buddhist priest of the Rinzai sect.) 8vo, wrappers, 1660.

433. SAKAI (S.). Ukikoye. (Biographies of the Ukikoye artists.) *Many reproductions of rare prints, in color and black and white* 55 parts bound in 9 vols, 8vo, limp boards. Tokyo, 1915-1920.

Only 500 printed and many of the parts out of print. Although in Japanese the plates are of value for reference and comparison.

434. SAMISEN SONGS. Nagauta. (Songs to be sung to the accompaniment of the Samisen.) Illustrated. 2 vols., 12mo, wrappers. No date, probably early 18th century.

435. SARCEY (FRANCISQUE). The Miseries of Fo Hi, a celestial functionary. Translated from the French. 12mo. Chicago, 1883.

436. SARKAR (B.). Chinese Religion through Hindu Eyes: a study in the tendencies of Asiatic Mentality. Introduction by Wu Ting-Fang. 8vo. Shanghai, 1916.

437 SATO (SHOSUKE). Some Historical Phases of Modern Japan. Sm. 8vo, wrappers. Sapporo, Japan, 1915.

438. SATOH (H.). Agitated Japan, the Life of Baron II Kamon-no-kami Naosuke. Revised by W. E. Griffis. *Portrait in colors and other illustrations.* 12mo. Tokyo, 1896.

439. SATOW (ERNEST M.). Japanese Chronological Tables. 4to. Yedo, 1874.

Printed for Private Distribution. Philippe Burty's copy and from another library. Corrections and annotations written in.

440. SHIBA KOKAN. An album of woodcuts by Shiba Kokan, Toyohiko and others. 17 *woodcuts, mostly double-page, and several in colors.* 8vo, wrappers. No date.

Rare. The print by Shiba Kokan is the Dutch Basket Maker. This print is the only one described by Binyon as being in the British Museum and is in the Morrison collection. Rare.

441. SHIGEMASA. Komagadake. (Pictures of famous horses of history.) 17 woodcuts in colors. 2 vols., 8vo, limp boards. 1802.

442. ——. Shusin kacho zukai. 50 pages of woodcuts of birds and flowers in colors. In 3 vols., 8vo, wrappers. Bunkwa 2 (1805).

Beautifully illustrated. A famous master of this class of print. Scarce.

443. ——. Another copy of the same but printed in one volume.

444. ——. Kacho Zukwai. 47 pages of woodcuts of birds and flowers in colors. 3 vols., 8vo. Osaka and Tokyo, 1805.

445. SHI KING. The Rhymes of the Shi-King, by J. Chalmers. (Reprinted from the China Review, 1878.) 8vo, limp boards.

446. SHUSI, A JAPANESE PHILOSOPHER. Transactions of the Asiatic Society of Japan, June 1892, containing articles on Shusi and his philosophy by Dr. Knox, T. Haga and Dr. T. Inoue. *Two plates.* 8vo, cloth. Yokohama, 1892.

447. SMITH (R. GORDON). Ancient Tales and Folklore of Japan. 62 *illustrations in colors.* 8vo. London, 1908.

448. SONGS OF LI-TAI-PE. From the "Cancionero Chines' of Antonio Castro Feijo. An interpretation by Jordan H. Stabler, 8vo, boards. New York, 1922.

Limited to 200 copies.

449. STEVENS (RICHARD TRACY). The Art of Paper Making in Japan. *Illustrated.* Tall 8vo, 9 pp. New York. Privately Printed, 1909.

Limited to 500 copies.

450. STEWART (BASIL). On Collecting Japanese Colour Prints, and introduction to their Study and Collection. 32 *reproductions, one in colors, of famous prints.* 8vo. New York, 1917.

A valuable book for the beginner.

451. STRANGE (E. F.). Japanese Colour Prints. 8vo, wrappers. London, 1908.

Second Edition. Pages 150 and 84 reproductions. An authoritative work on the subject.

452. ——. Tools and Materials illustrating the Japanese method of Colour Printing, catalogue descriptive of the collection in the Victoria and Albert Museum. *Illustrated.* 8vo, wrappers, pp. 22. London, 1913.

453. SUIKODEN. (Book of Chinese Heroes.) 108 *illustrations in colors.* 8vo, limp boards. (Ca. 1850.)

454. SUKENOBU. Chiomi gusa. (Sketches of the occupations of women.) 48 *plates in black and white.* 2 vols, 8vo, wrappers. Gembun 5 (1740).

455. TACHIBANA YASUKUNI. Ehon Noyama Kusa. (A treatise on common wild ffowers and plants.) *Illustrated.* 5 vols, 8vo, wrappers. Kyoto, 1755.

456. TAIMA MANDARA JUTSU SHO KI. (Buddhist texts.) 4 vols., tall 8vo, wrappers. Genroku 16 (1704).

457. TAKANO NAGAHIDE. Life by Osada. Translated and edited with an introduction by D. C. Greene. Map and portrait. 8vo. (Transactions of the Asiatic Society of Japan.) Tokyo, 1913.

458. TAKEDA IDZUMO. The Pine Tree (Matsu), a drama adapted from the Japanese. Introductory chapter on the Japanese Theatre by M. C. Marcus. *Illustrated.* Sm. 8vo, wrappers, uncut. London, ca. 1880.

The author was one of the authors of the Chushingura.

459. TEMPLES IN KYOTO. Forty-five pages of woodcuts in black and white of Temples and Scenes. 8vo.

460. TITSINGH (HERR). Bijzonderheden over Japan, uit het Engelsch. *Illustrations in colors after Japanese originals.* 2 vols, 8vo, boards. S'Gravenhage, 1824.

The reproductions of the three or four Japanese prints in the volume are among the first made in Europe.

461. TORII (R.). Les Ainou des Iles Kouriles. *With* 38 *plates, including three in colors, and* 118 *text illustrations.* Tall 8vo, wrappers, pp. 337. (Journal of the College of Science, Imperial University of Tokyo.) Tokyo, 1919.

462. TOYOKUNI. Utagawa Toyokuni und seine Zeit. Von Friedrich Succo. Zweiter band. 19 *facsimiles.* Roy. 8vo. Munich, 1914.

463. ——. Catalogue of prints by Toyokuni I, in the National Art Library (S. Kensington). 3 *illustrations*. 8vo wrappers, pp. 18. London, 1908.

Compiled by E. F. Strange.

464. ——. A treatise in Japanese on Toyokuni and his pupils. By Tsubouchi Shryo. *With reproductions of about* 150 *prints*. 8vo. Tokyo, 1920.

465. UTAMARO. Seiro Nenchu Goji. (The Annual of the Courtesan Quarter.) Illustrated in colors by Kitagawa Utamaro. 2 vols., 8vo, wrappers. Bunkwa 1 (1804).

First Edition. Extremely Rare. Utamaro's most famous book. Kurth devotes many pages to a description in detail of the plates characterizing the plate of the Barred Window of the Yoshiwara as one of the most beautiful compositions of the whole work. He also reproduces the last plate in the second volume showing Utamaro himself painting a Ho-wo bird for the beautiful and favorite Hana Ogi of the House of Ogiya, and the beautiful dancing movement in the Niwaka festival. The plates are somewhat rubbed and worn through much handling.

466. ——. Utamaro. Von Dr. Julius Kurth. *Illustrated with many full-page reproductions, some in colors, tables of signatures, transcripts of the titles of the printed works of Utamaro, etc.* Tall 8vo. Leipzig, 1907.

Long Out of Print and Very Scarce. The authoritative work on this Japanese master, giving detailed descriptions of all his works.

467. ——. Outamaro, le Peintre des Maisons Vertes. Par Edmond de Goncourt. 8vo, cloth. Paris, 1891.

With a complete catalogue of all his works, and descriptions.

468. VERSES FROM JAPAN. (Originally published in the "Japan Weekly Mail," signed "G. W. T.") 12mo, wrappers. London, 1878.

Privately Printed. By G. W. Thomson.

469. VISSER (DR. M. W. DE). The Fox and Badger in Japanese Folk-lore. Reprinted from Transactions of the Asiatic Society of Japan. 8vo. 1908

470. ——. The Dragon in China and Japan. Roy. 8vo. Amsterdam, 1913.

An exhaustive treatise on the subject, many of the legends being given and quotations from Chinese and Japanese classics.

471. WEALE (B. L. PUTNAM). Indiscreet Letters from Peking, being the notes of an eye-witness . . . the real story of the siege and sack of a distressed capital in 1900. 8vo. (Some leaves lacking.) London (1906).

472. WERTHEIMBER (LOUIS). A Muramasa Blade: a story of Feudalism in Old Japan. *Numerous illustrations by Japanese artists, including engravings on copper*. Roy. 8vo. Boston, 1887.

473. WESTON (STEPHEN). Fragments of Oriental Literature with an outline of a painting on a curious China vase. *Folding frontispiece.* 8vo. London: Printed for the author, 1807.

1. 474. WILSON (E.). The Literature of China. Edited by Wilson. 8vo. (The fourth volume of Oriental Literature Series containing China complete.) New York, 1900.

Containing translations by Legge and others of Confucius, Mencius, the Shi-King, Travels of Fa-Hien and The Sorrows of Han.

6.50 475. ——. Japanese Literature, including selections from Genji Monogatari and Classical Poetry and Drama of Japan. With critical and biographical sketches. 8vo. No place or date.

1. 476. YOSHIMOTO (TADASU). A Peasant Sage of Japan: the Life and Work of Sontoku Ninomiya, translated from the Hotokuki of Yoshimoto. 8vo. London, 1912.

37.50 Introduction by J. E. Carpenter.

477. YOSHITORA WOOD-BLOCK. Two women, one playing the samisen. Finished key-block. The back has been used for one of the series in a print of an actor. 15½x10½ in.

These wood-blocks used in making Japanese prints are now becoming rare and much sought for.

1.50 478. YOSHIWARA. (History of Public Prostitution and Annals of the Yoshiwara, with the regulations, technical terms, etc.) In Japanese. 5 vols, tall 8vo. 1720.

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